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CITY

STATE.

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WOULDN'T YOU







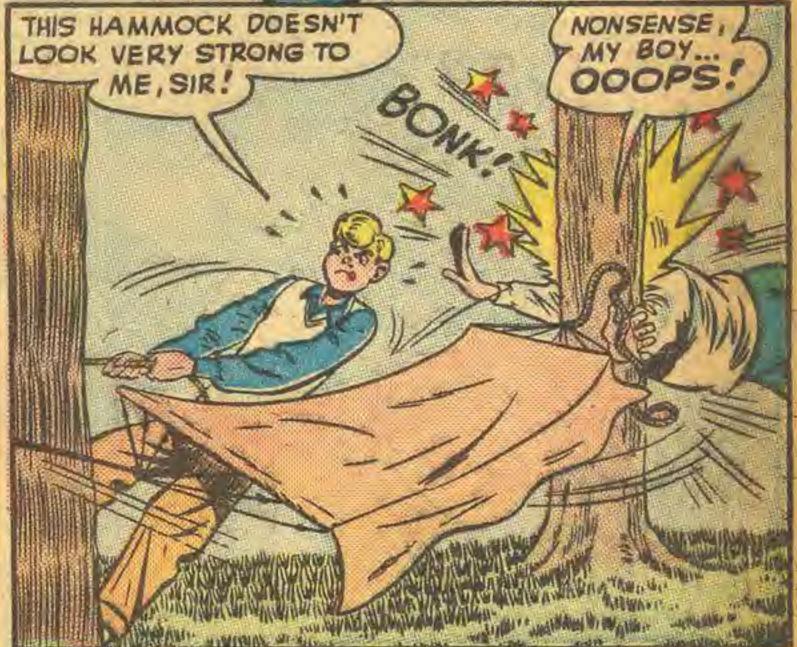




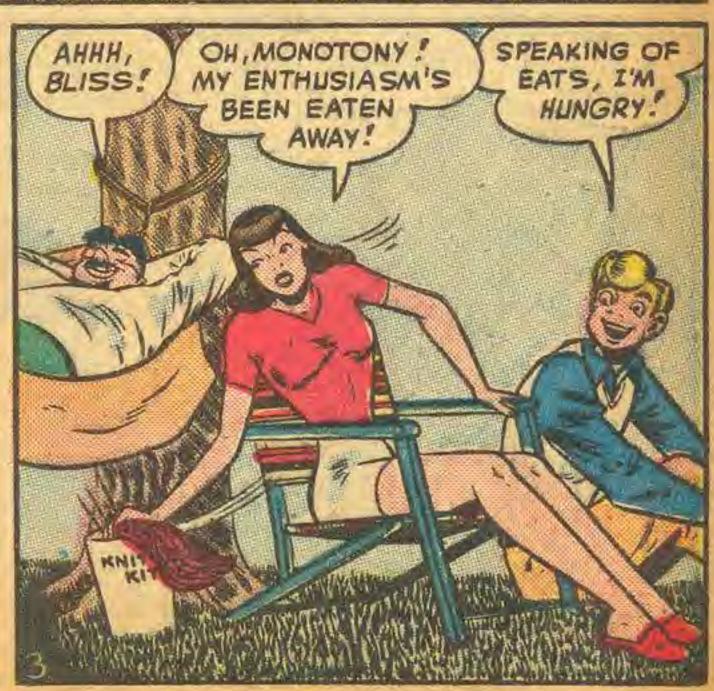








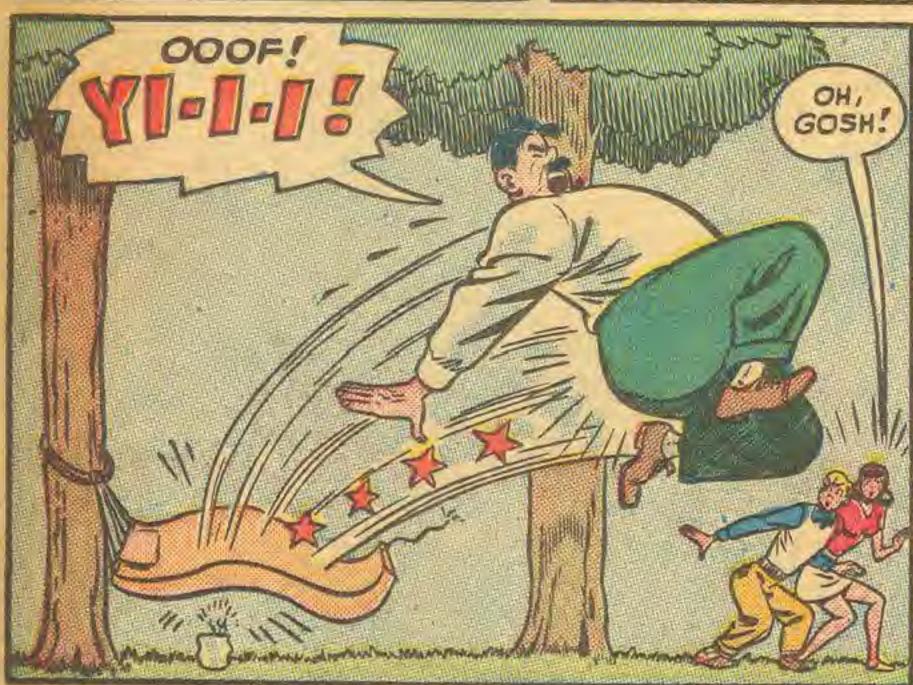








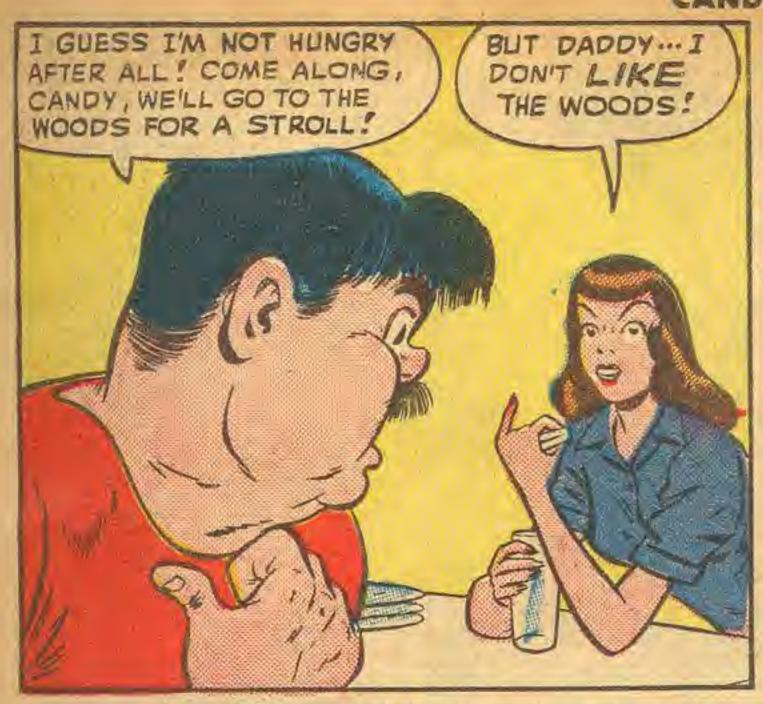




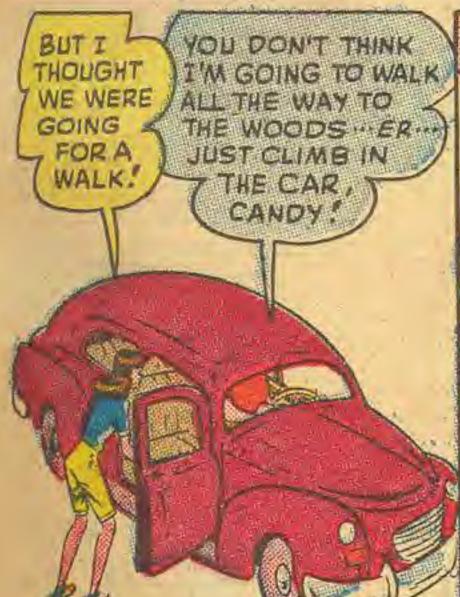


















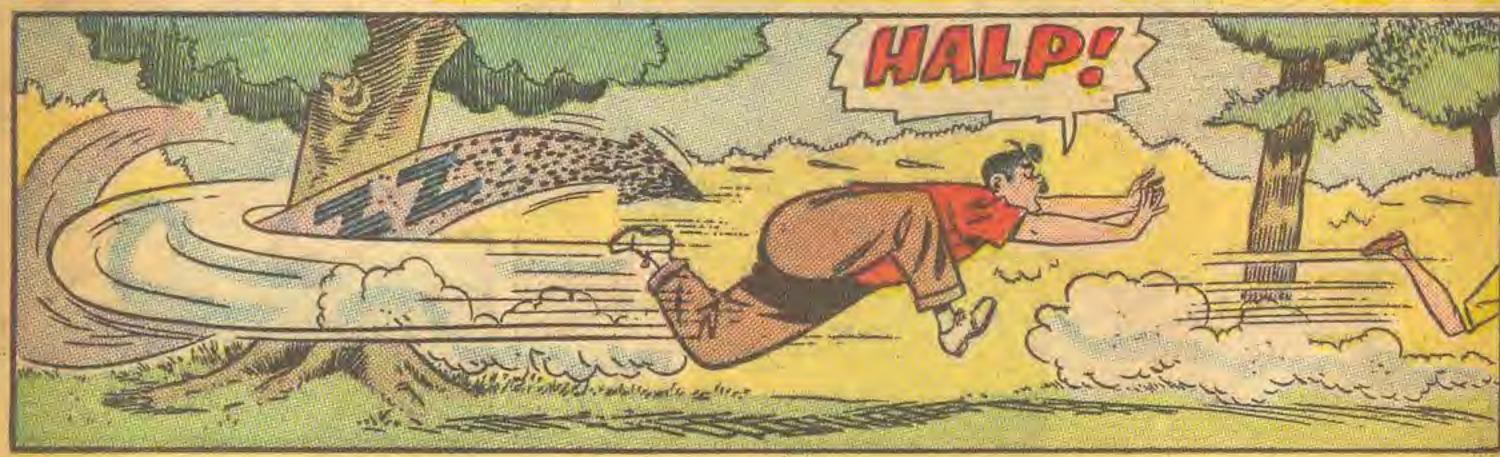


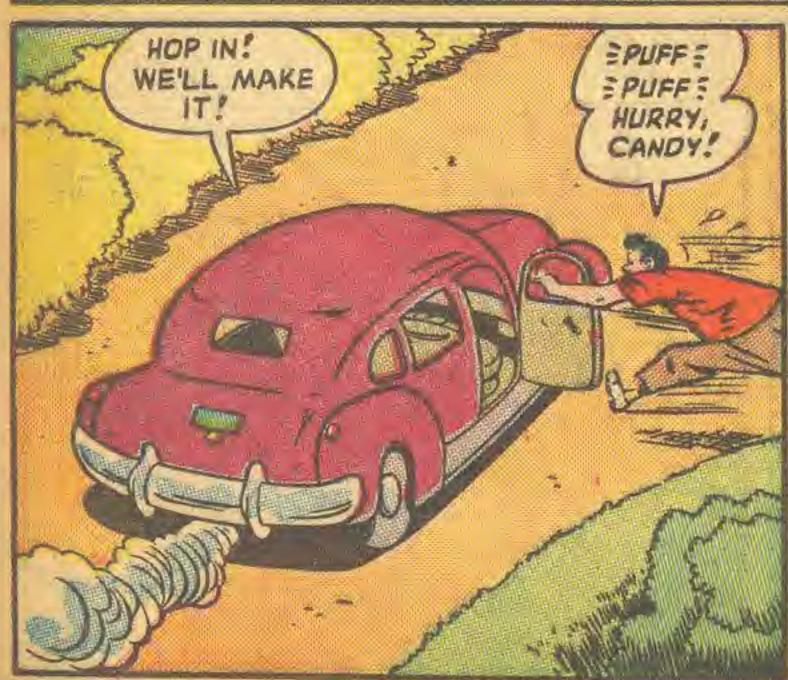
CANDY

















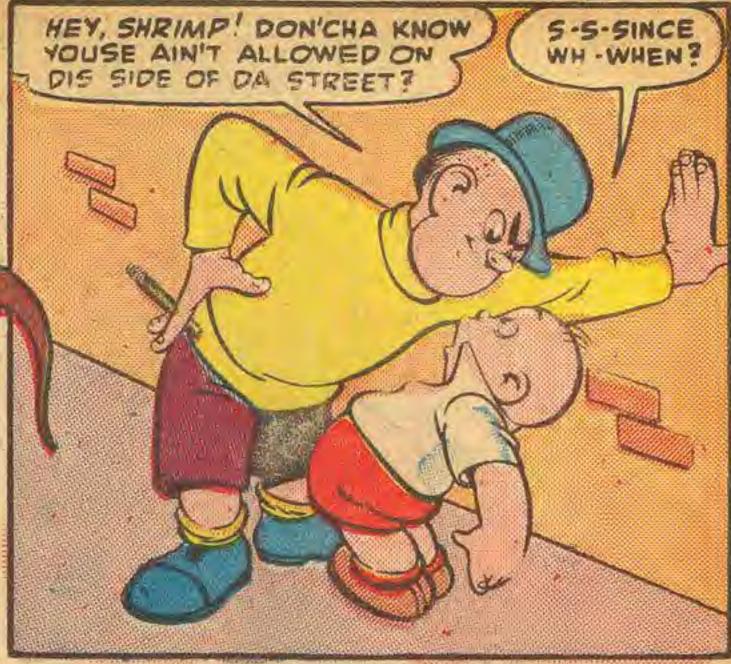




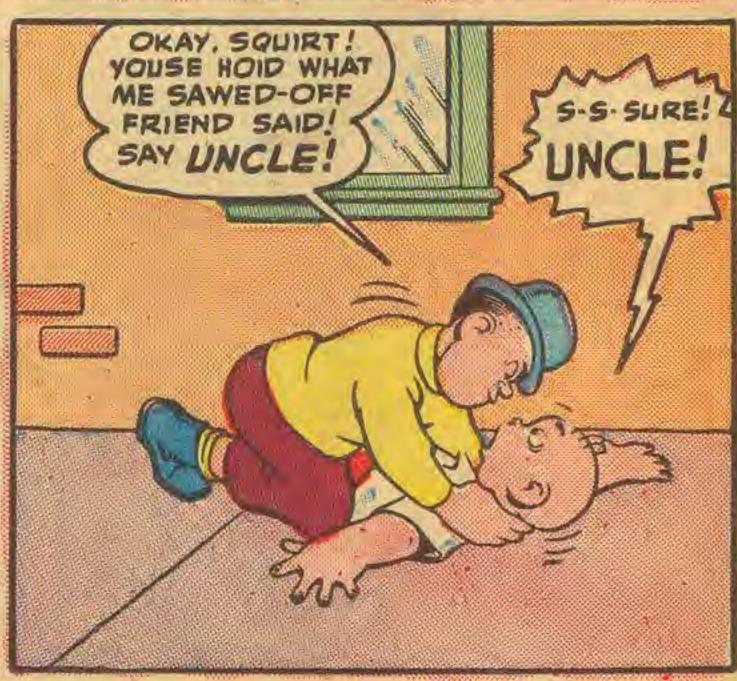




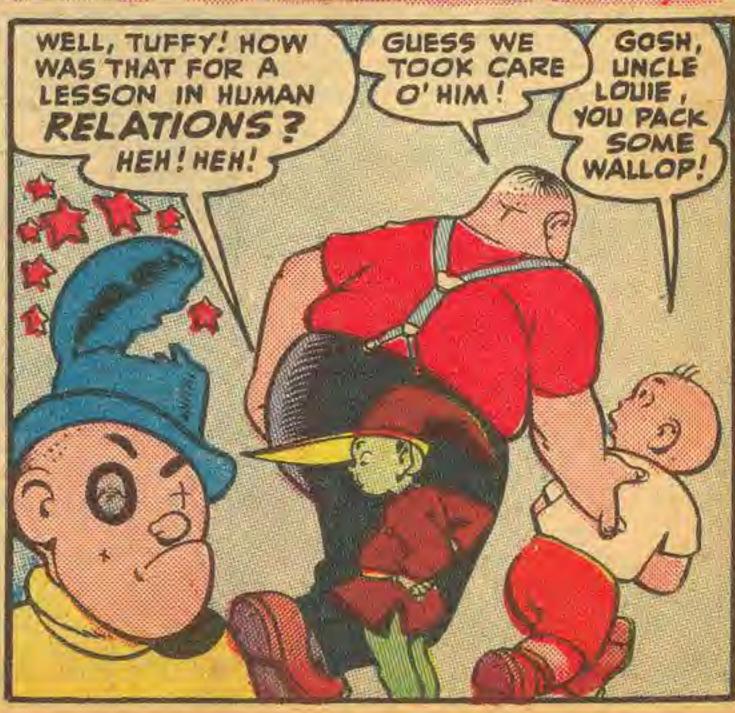








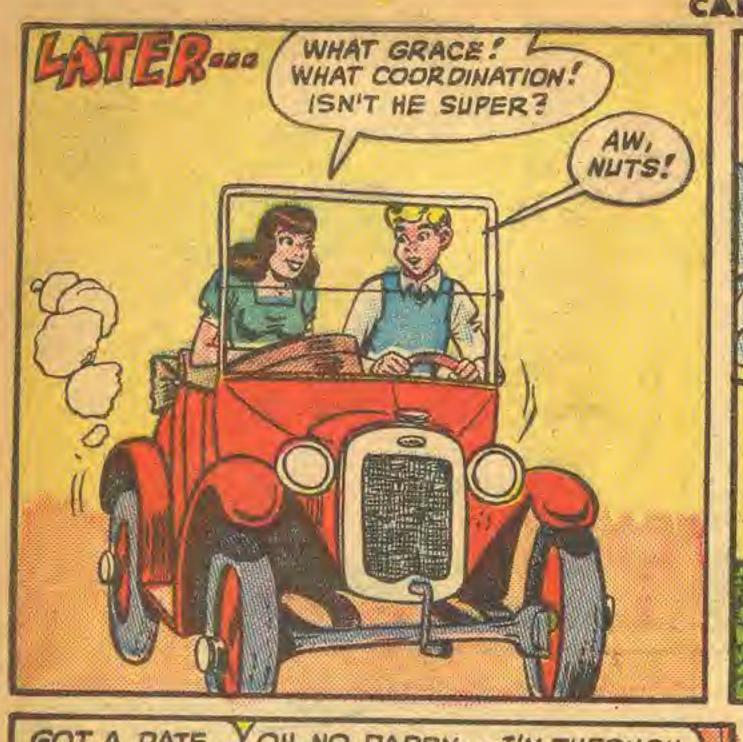












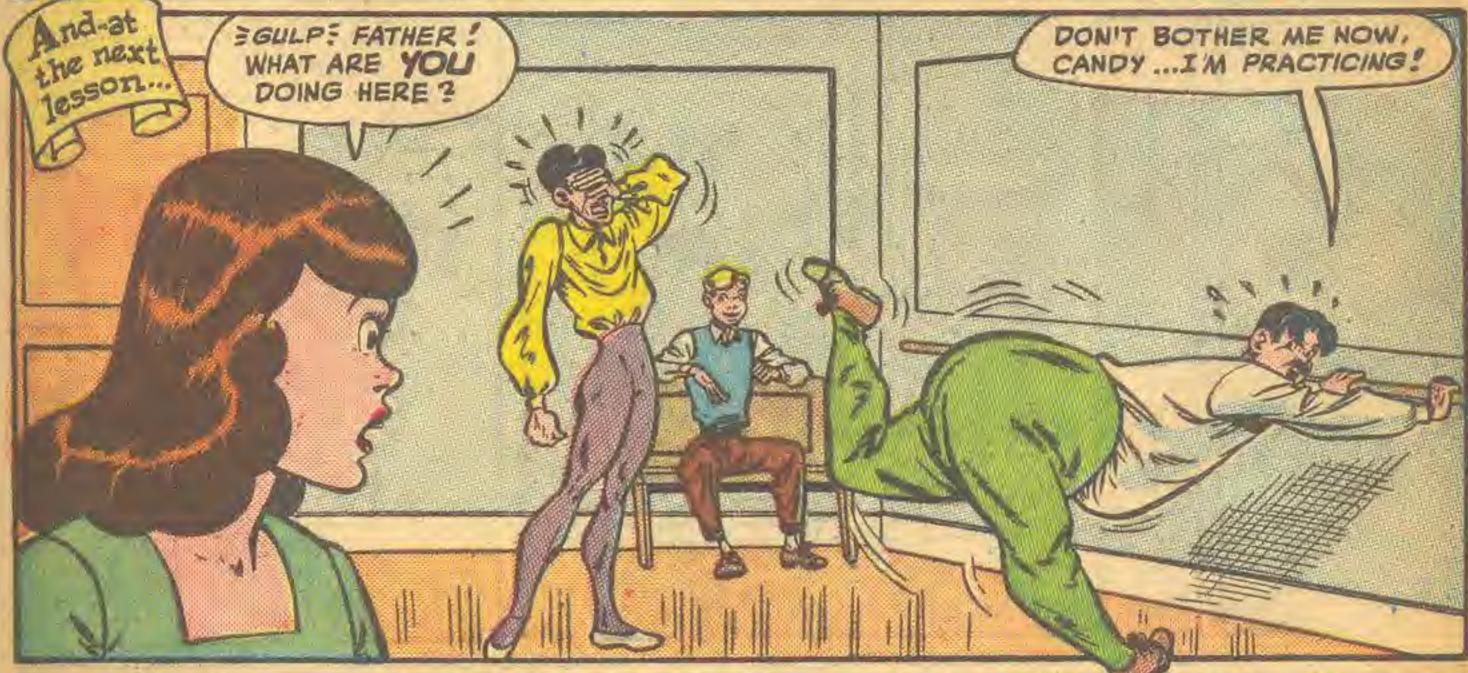






























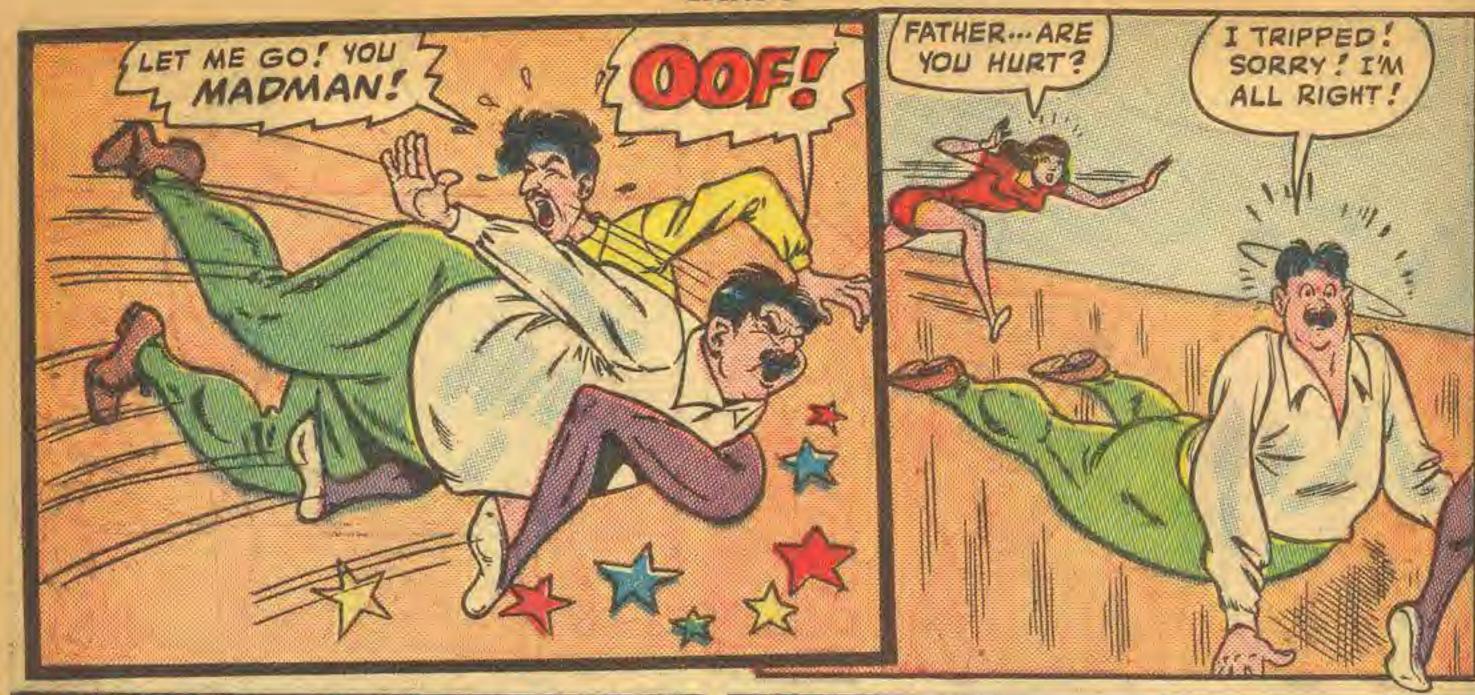




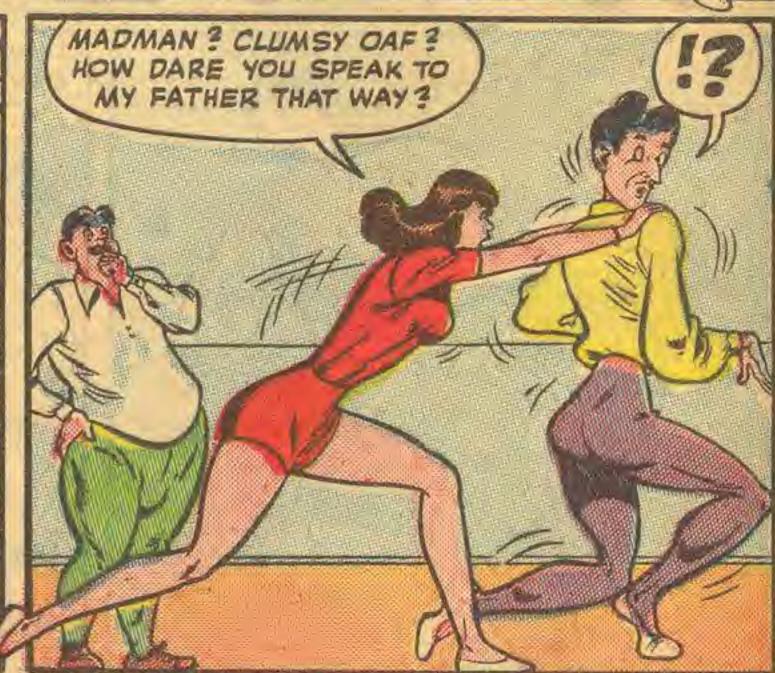














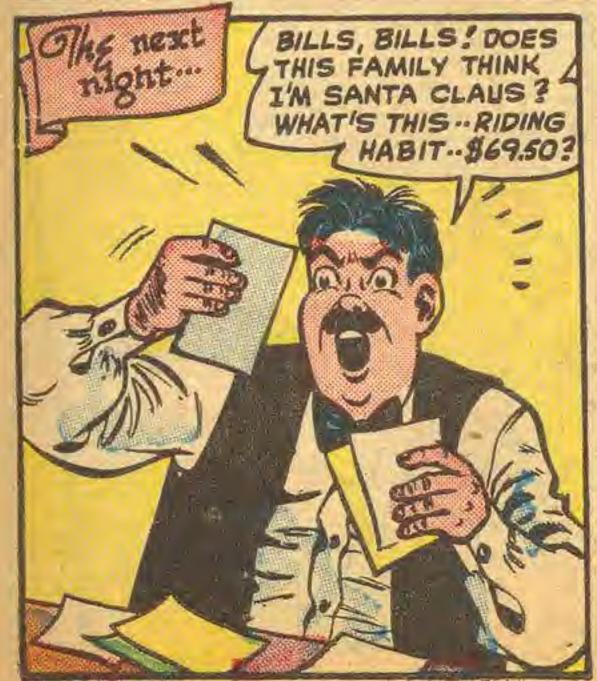








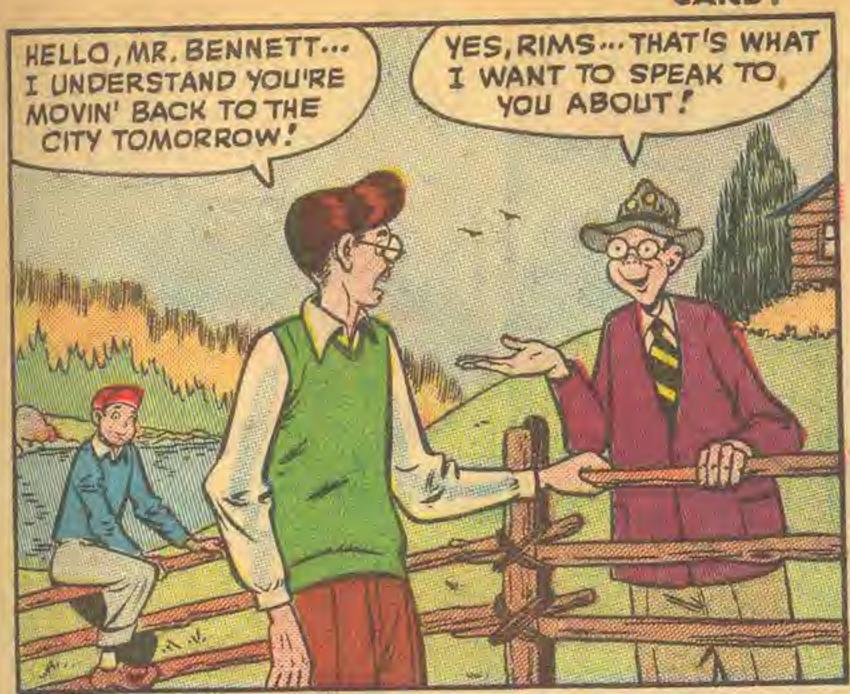








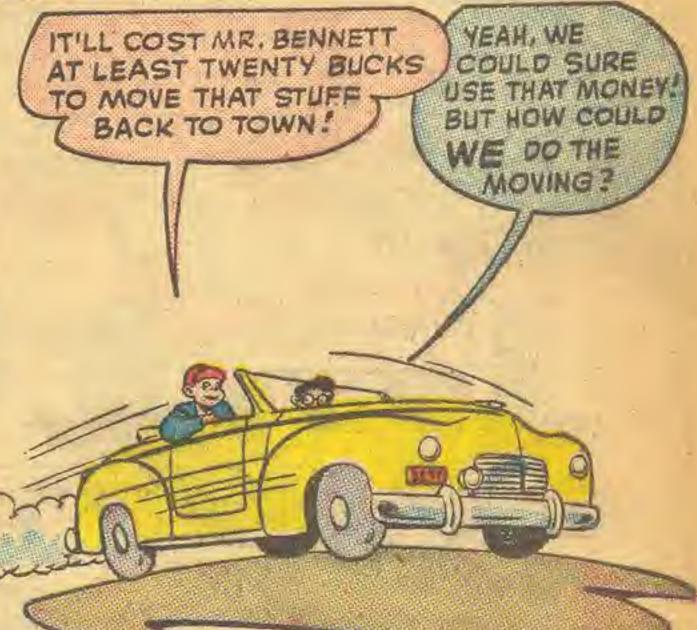




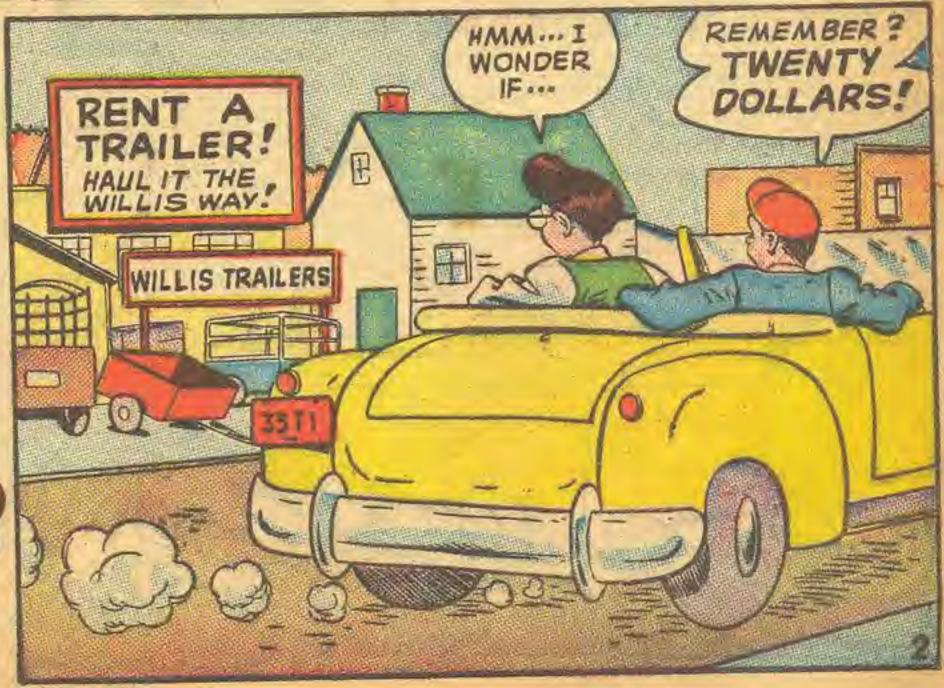
YOU SEE, MY WIFE LEFT EARLY IN OUR CAR TO DO SOME SHOPPING AND I FORGOT TO TELL A MOVER TO PICK UP OUR FURNITURE! I WAS WONDERING IF YOU'D GO DOWN TO THE VILLAGE AND GET ONE!





































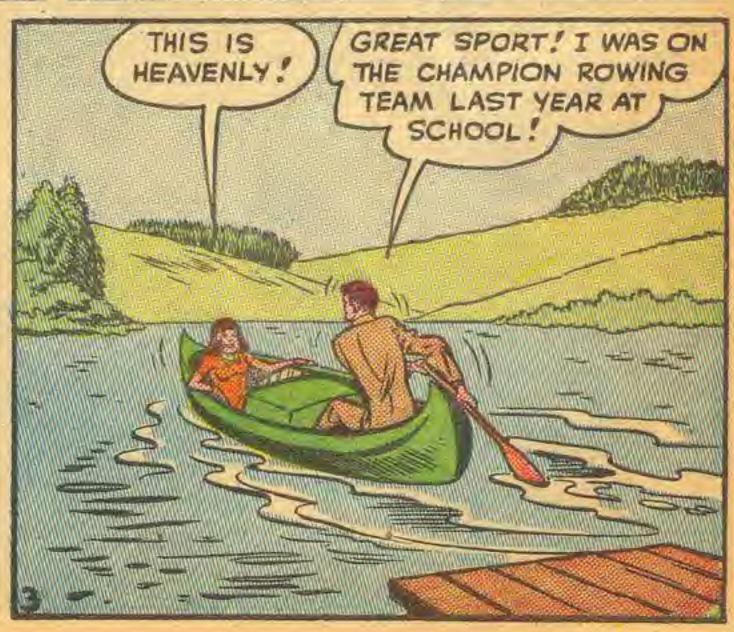










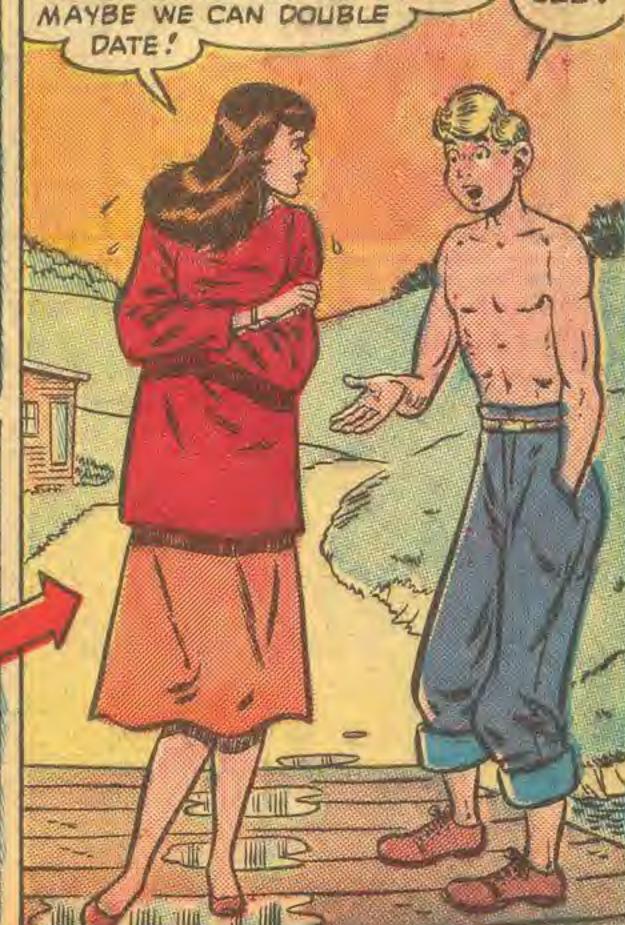












THANKS, TED! I'LL TALK TO

YOU LATER ABOUT THE DANCE!

WE'LL SEE!

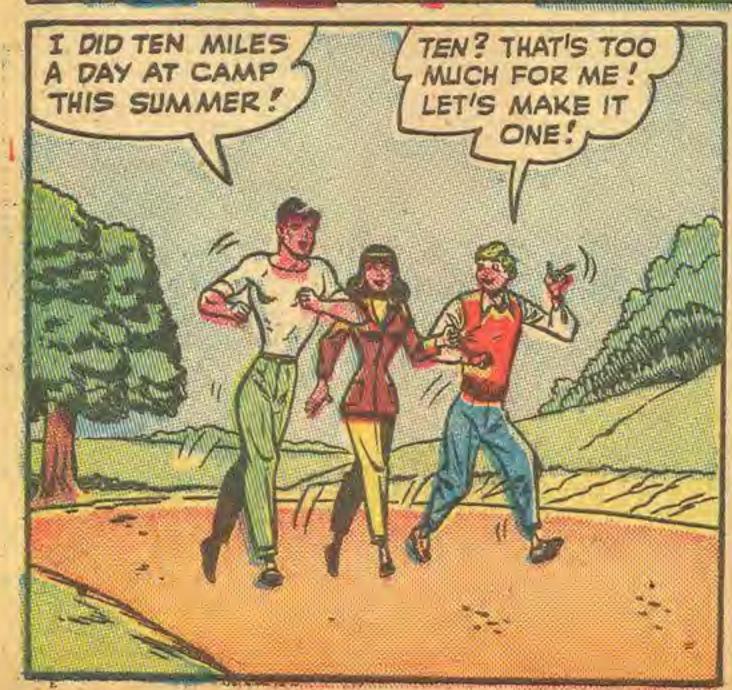
BRRR! I'M FREEZING!
AND MY CLOTHES ARE
RUINED!
CANDY! YOU TWO GO HOME
AND GET INTO SOME DRY
CLOTHES! I'LL RETRIEVE
THE CANOE!













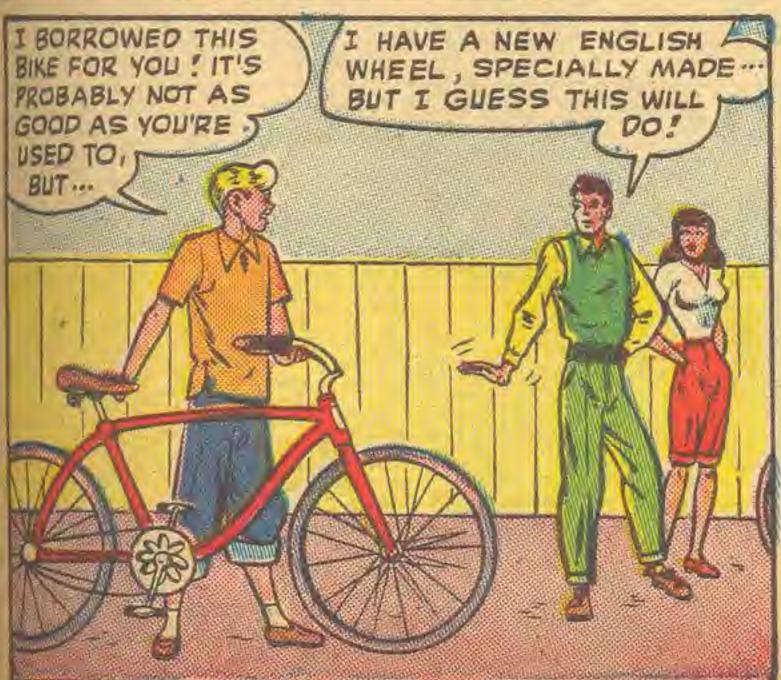








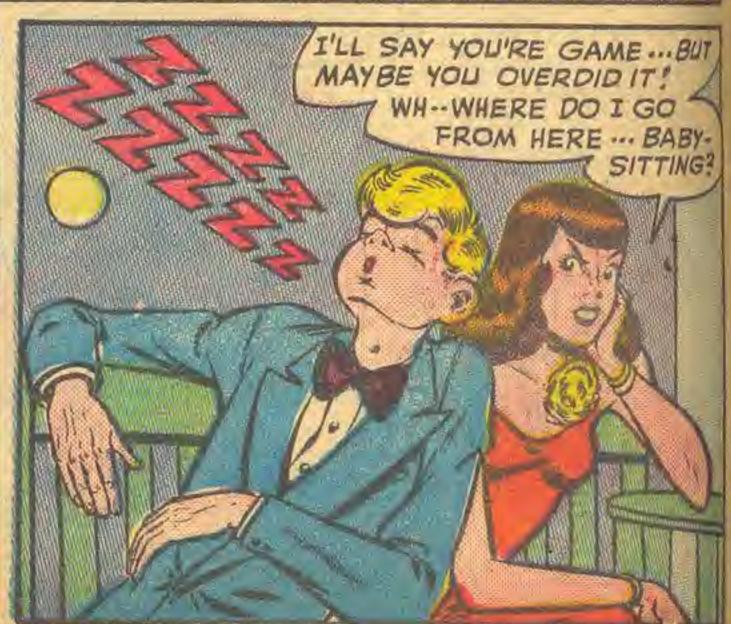






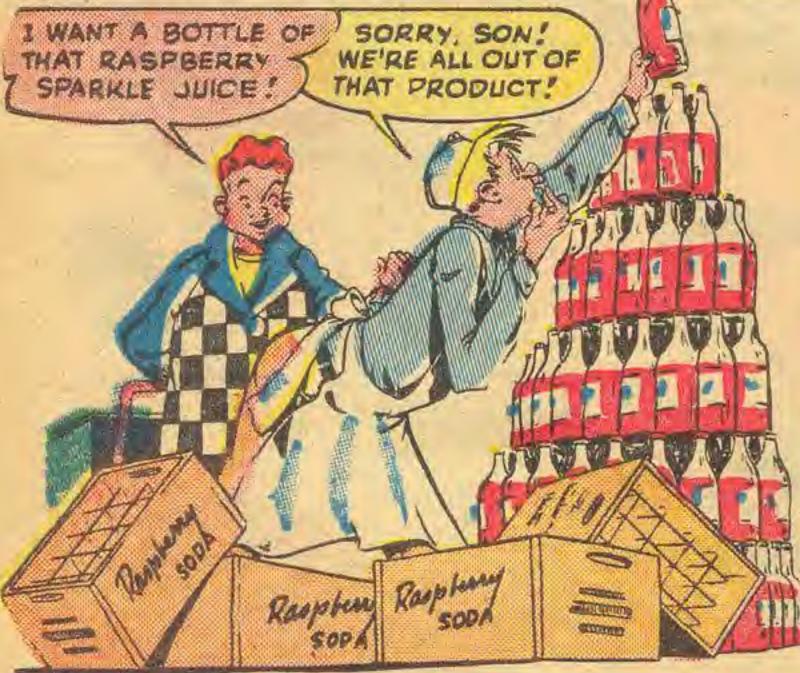












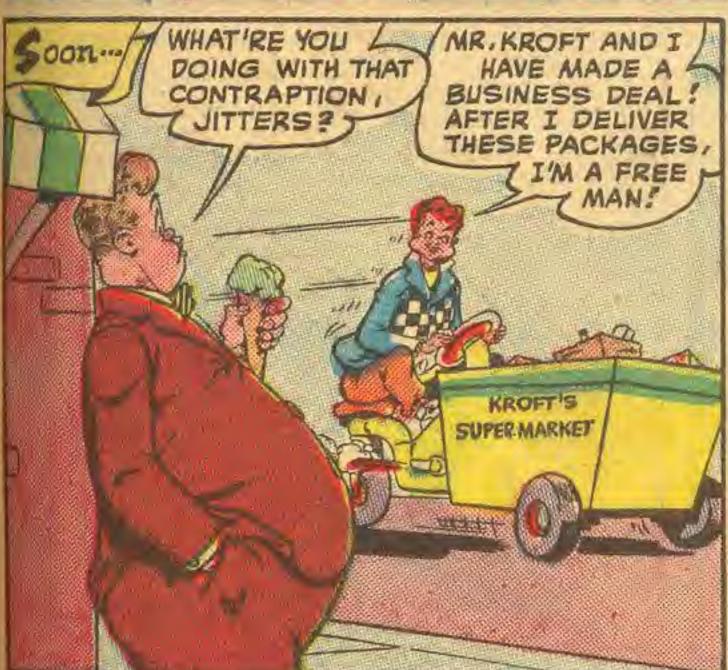








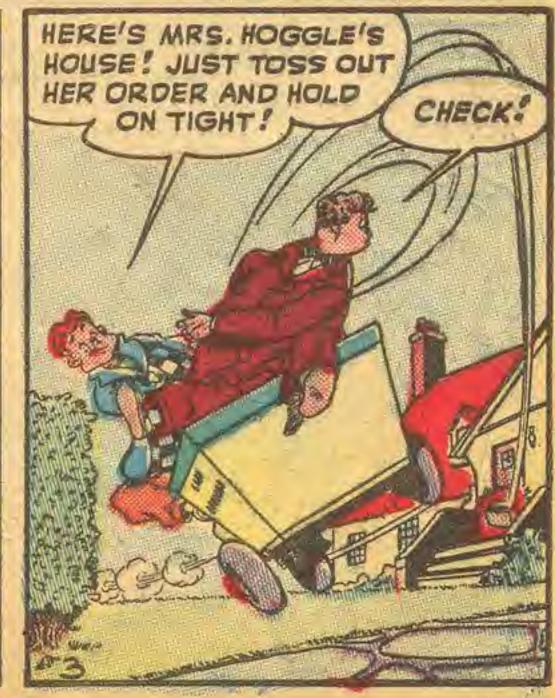


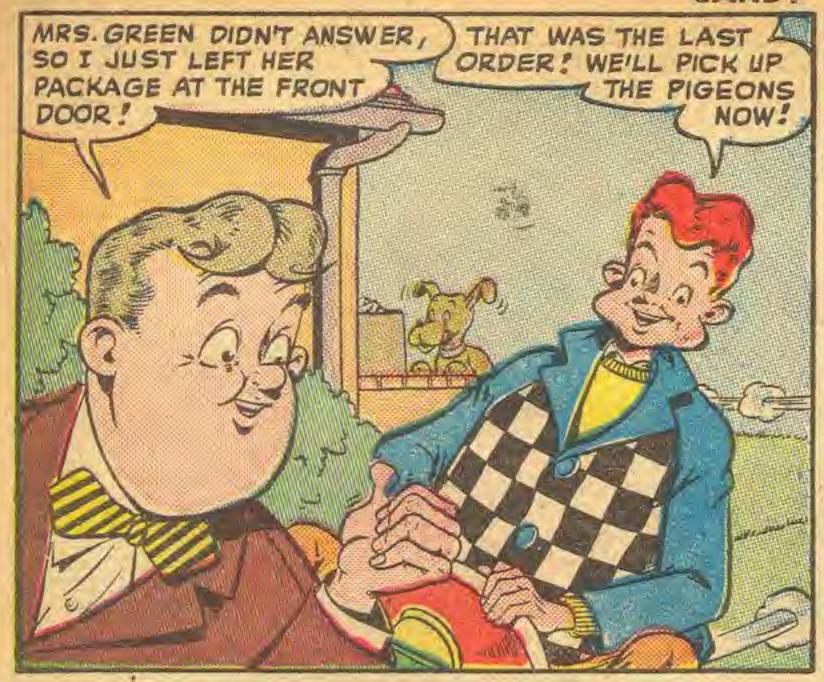




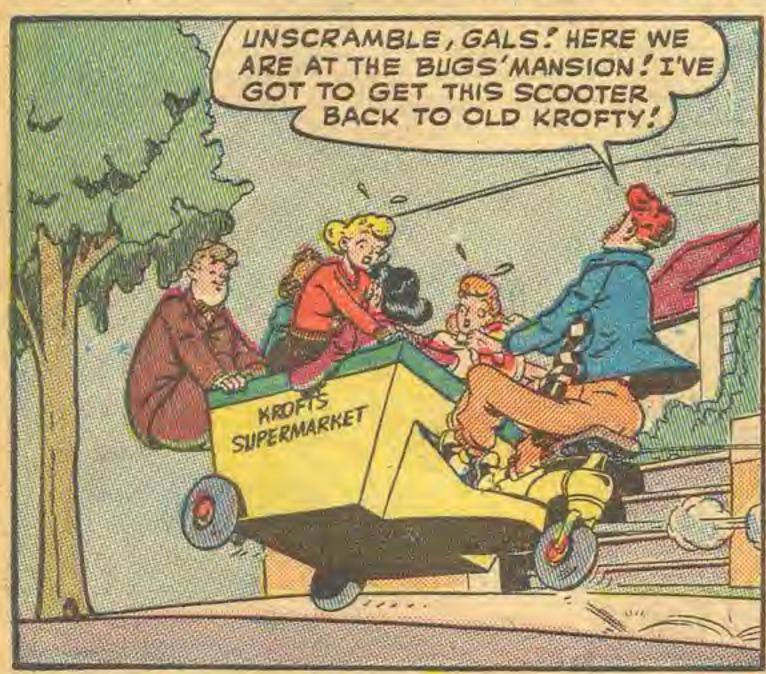








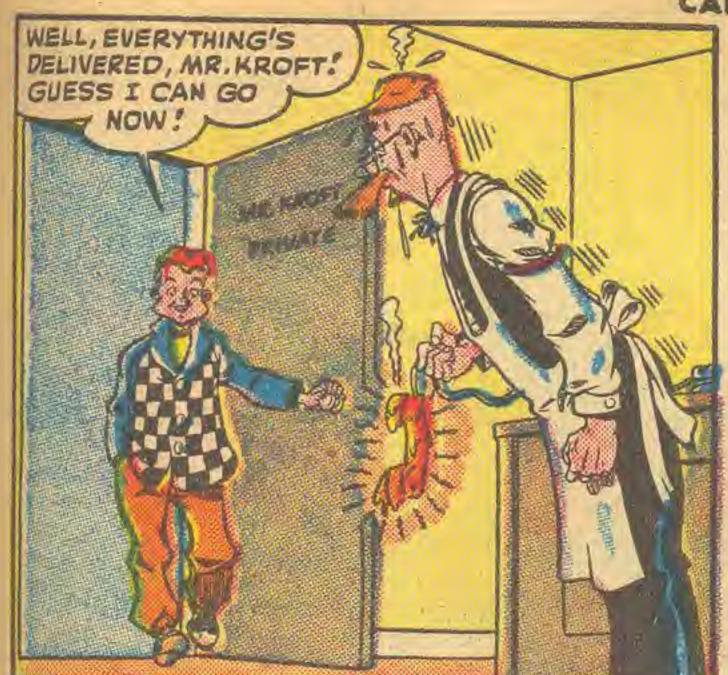








CANDY

















Mitch of Surk

GOSH," beamed Candy O'Connor to her girl friend, Trish, "isn't it wonderful that the faculty chose us for this exciting trip!"

Trish yawned and looked up from her book. "Why?" she said laconically. "We're the smartest girls in school, aren't we?"

"You are!" exclaimed Candy. "But I-pooh, I've never really taken my school work seriously."

Trish grinned. "They're sending you along as a sort of comedy relief," she said impishly. Then seeing the hurt look on Candy's face, she hastened to add, "I didn't mean that the way it sounds, honey. But you know, two heads are better than one on an archeological trek like this."

Candy was instantly mollified. "To think," she said, "that we'll soon be on the mysterious little Isle of Sark! Where is Sark, anyway?"

"Why, child," Trish replied, "you are dumb, aren't you? Sark is one of the Channel Islands, off the coast of Brittany."

The big liner they were on rolled to the easy Atlantic swells. It was the first time either of the girls had ever been on an ocean voyage.

A few days later the girls approached the tiny island of Sark in a power cutter. They found lodging at a little inn that had been built sometime in the sixteenth century. Their room overlooked the small harbor.

"We must find Madame Poel," said Trish when they were comfortably situated. "We'll go and have tea with her in the morning."

"Just who is she?" Candy asked,

"Oh," said Trish breezily, "I guess she is some kind of a novelist. But that's to coup a lot of other queer things she's supposed to be."

Candy looked puzzled.

"I mean," said Trish, "Madame Poel is reputed to be a witch. They say she had one of her ears cut off years ago for practicing witchcraft."

A little shudder passed over Candy. "I don't think I'm going to like her," she said.

Trish chuckled. "Wait till Friday night. That's when I hope she invites us to her home."

"Why? What goes on then?"

"Sabat," replied Trish. "It's the night when witches really do their stuff—sort of devil worship. Here's a little book you should glance through." She handed Candy a small volume entitled Black Friday.

Candy riffled the musty pages. "Why, it's in

French," she exclaimed. "You know my French is bad, Trish. How-"

Trish laughed. "Even if it were good you'd have a hard time reading that," she said. "It's written in an ancient dialect of Brittany."

Tea at Madame Poel's next morning was a rather dull experience. Madame did most of the talking. She told the girls she was glad somebody was taking the trouble to dig deeper into the mysteries of the Druids who had inhabited the isle in long-gone times; that she was in the middle of a new novel, and would call on the young visitors soon.

"So that's that," said Candy, when they were walking back toward their inn along the shingly beach. "Guess there'll be no Friday date, Trish."

"Who cares?" said her friend. "We'll take a peek at the doings anyway."

One thing, Trish told Candy, if there was no moon Friday, then Madame Poel would have no spook party. There must be a moon for the demons to be called out.

There was a moon when the girls set out about ten that Friday night to walk the half mile to Madame Poel's cottage. The island had gone to bed. There were no lights. A thin mist drifted in from the sea. It sent a chill over Candy and she clung close to Trish.

Soon they were climbing the low escarpment upon which stood Madame's house. There was only one light, a dim one, burning in the living room. The upper half of the double door stood open. The girls crept up close and peered inside.

They jumped when they heard soft piano music drifting from the room. It was a sweet melody that caught the ear—haunting, plaintive.

They edged around the corner of the house to a window where they could get a better look. Now they could see the ancient piano, the bench in front of it, and a diaphanous shadow figure of a young and beautiful girl seated there. She had a waxen face and blonde hair. Her clinging robe was soft white. She ran her hands over the keys.

"Gosh," whispered Trish. "She looks like an angel! Who can she be?"

The music stopped abruptly on a jangling note. Then, almost as though she had appeared out of thin air, the girl stood before them. She was smiling slightly. She waved them toward the door.

"Do come in," she invited. "My aunt is indisposed tonight, but she told me you were coming. Please make yourselves comfortable."

Old Madame's niece! It was hard to believe. And old Madame hadn't expected them at all!

Seen under the dim light of the room, the girl was indeed beautiful, in an ethereal way. But sbadowy—the impression remained with them both.

"I am Louise Latour," the girl told them.
"Auntie has retired, but she asked me to carry
on."

"You mean-" began Trish.

"The sabat?" smiled Louise. "But certainly!"
"Strange," said Trish, "that Madame never

spoke about you. Do you live here, too?"

"Oh, yes," said Louise. "But then I'm always busy in Auntie's study, except when I go out to bathe at night. Few of the villagers have ever seen me, so a sort of mystery hangs over me." She laughed a tinkling laugh. "But I hope that won't keep you girls from visiting us. Shall I play for you?"

She was more ghostly than ever, Candy thought, as she sat at the piano and ran her hands lightly over the keys. A moment later a cold wind swept through the room, banging the upper part of the door shut with a loud noise. The girls jumped. Louise bounded up and ran to look out at the sky. Then she came across the room, shaking her head. She looked at her guests.

"Storm coming," she said ruefully. "It will obscure the moon. We'll have to postpone sabat."

"Then," said Trish, who felt anxious to inhale some of that cold air, "we'd better be running along. How about us coming over next Friday night?"

"Surely," said the lovely girl. "My aunt will

see you meantime. Good night!"

Outside, Candy shivered. So did Trish.

"Say," said Trish, "did you ever see anything like her? Beautiful, but something very strange and puzzling about her. Like—like—"

"A ghost?" said Candy in a stage whisper.

"Yes-like a ghost."

"Did you notice something else that was odd about Louise?" asked Candy, as they strolled along. "I mean, about her head?"

"There was something," said Trish. "But-"

"Her right ear had been cut off close to her head," said Candy. "I distinctly saw it; you could tell by the way her hair lay against her head, flat. Ugh!"

"Yes!" cried Trish. "Of course, that's it. I wonder how all this adds up."

A soft padding behind them brought the girls around quickly. They were still only half way to the inn. A great black dog, the largest dog either had ever seen, padded along behind them, sniffing the air. It halted when they did.

"Heavens!" shrieked Candy.

Trish clapped her hands imperiously. "Go away, you!" she ordered. The dog growled savagely and bared his great teeth. "Scat!" shouted Trish. She bent to pick up a stone. The dog gave a great bound into the air and with a ferocious growl fled back the way he had come.

When the breathless girls reached the inn, the old concierge was up waiting for them.

"Ah, my young Americains," he cried, "you have come back, eh? It is well. It is well not to be abroad on Friday nights."

Trish said, "Why?"

The old man rubbed his hands and shook his grizzled head. "It is not for me to speak. But on Friday nights things not of this earth take place, they say."

Trish told him what had befallen them.

"But ma'mselle," he cried, in amazement, "Madame has no niece! And there is no dog such as that on the whole isle of Sark. You must be mistaken."

"No sir!" exclaimed Candy. "He followed us part way. He was a huge beast. And I saw Louise with my own eyes. She is beautiful!"

"No, no, good friends," sighed the old man.

"There is no girl, no dog-"

A shot stabbed the quiet of the night. The three, Candy, Trish and the concierge, hurried outside into the courtyard. Two fishermen were dragging a heavy body toward the inn. In the light of the doorway the girls saw that it was a dog. The dog. One of its ears had been cut off close to its head. It was an old cut.

"We don't know where he came from," said one of the fishermen. "Must've fallen off a ship. He'd have killed all the sheep on the island, so we shot him. Ugly beast, isn't he?"

Other guests had crowded outside by now. Everybody agreed that it was indeed an ugly beast.

A queer feeling came over Candy. That dog's

The next day she and Trish went to Madame Poel's cottage. There was a small crowd of people in the yard. Madame was nowhere to be found.

"What can have happened to her?" someone asked. "Poor old Madame."

"How about her niece, Louise?" asked Trish.

Everybody turned and stared at the American girl.

"Madame has no niece," a sharp-eyed Breton told her. "Madame had no relatives."

So then the girls knew. But did they know? Did witchcraft actually exist? Had Madame Poel really been all three creatures—herself, Louise, and the great dog? Had she been able to take any of those forms at will? Madame had an ear missing, too!

"We'd better get busy," said Trish, "and confine the rest of our visit to Druid ruins on Sark. We don't want to lose an ear or our



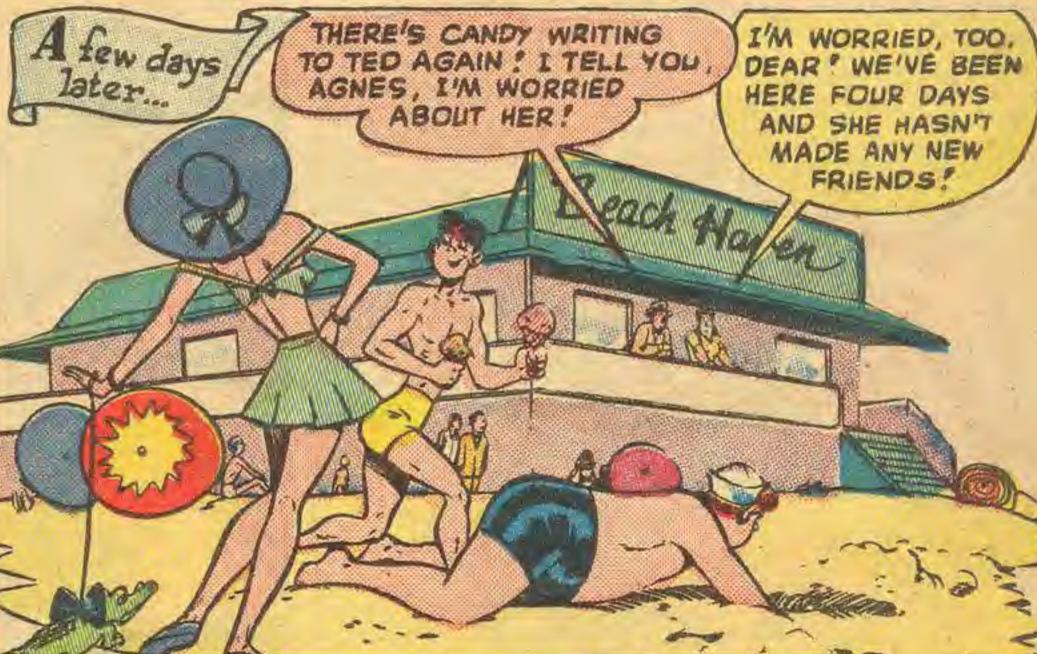


























NOT! BUT

I'M WARN-

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I'VE NEVER

SHE CAN WRITE

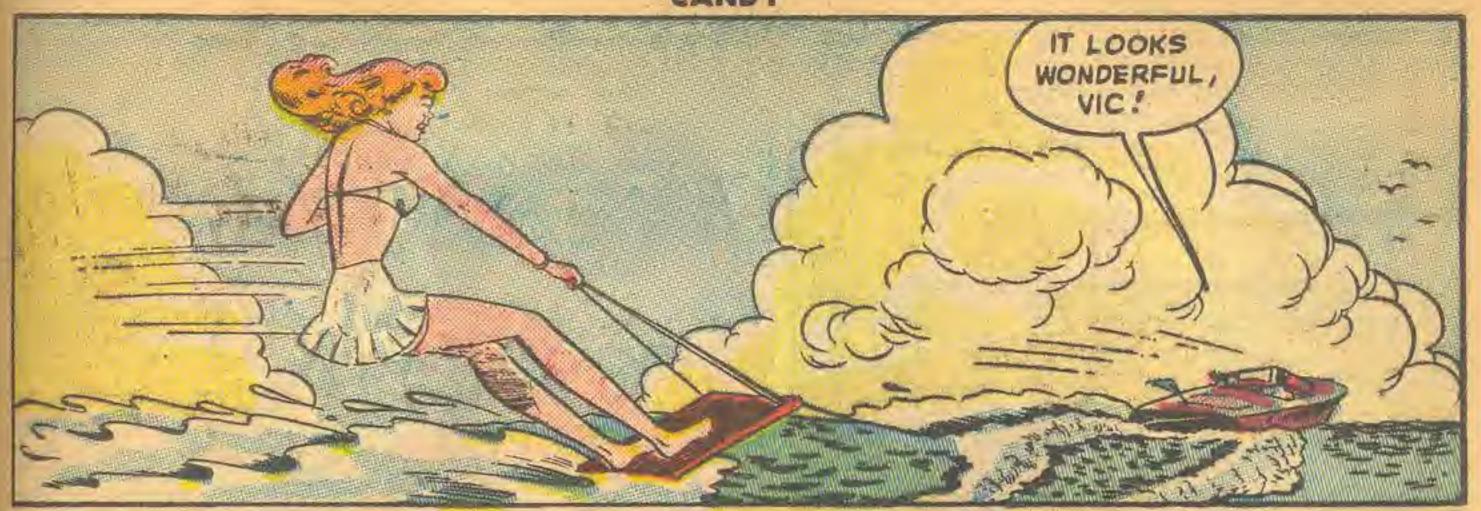
AQUAPLANING

WITH ME ... ER ...

LATER! HE WON'T

OBJECT TO YOUR

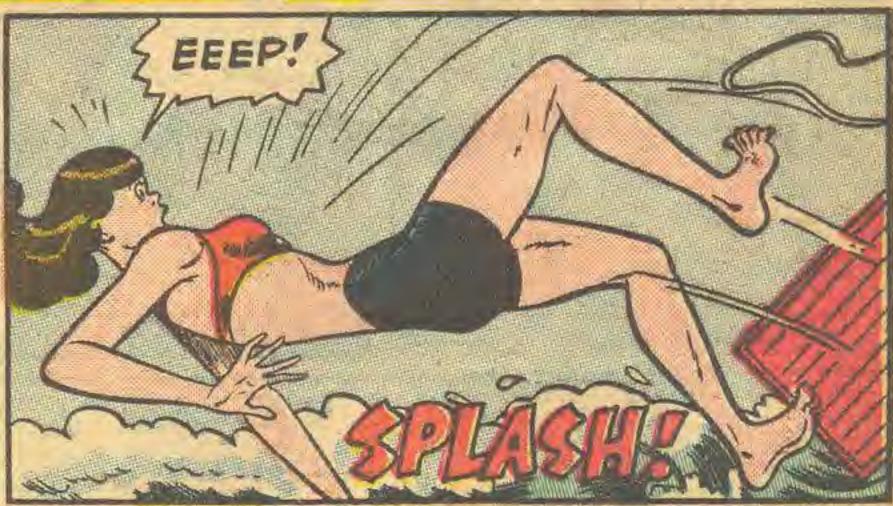






















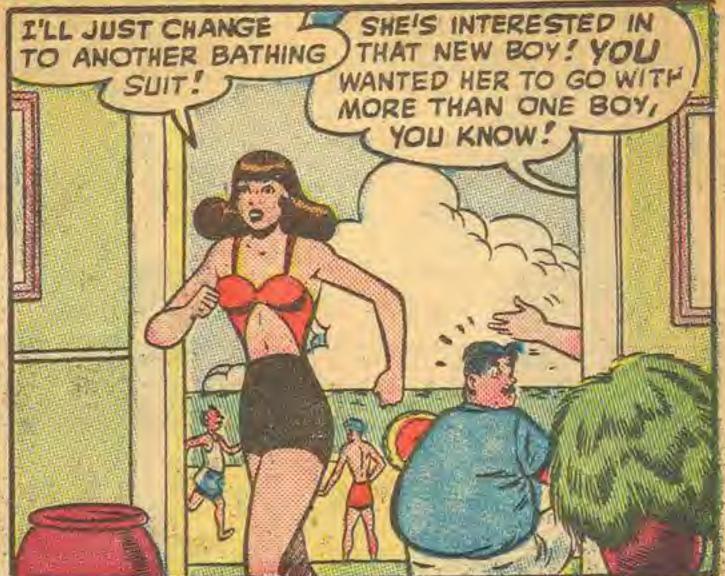


I WON'T NEED TO DO ANY

















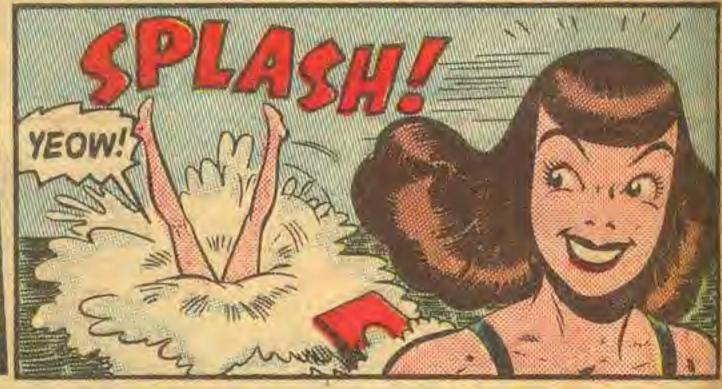


















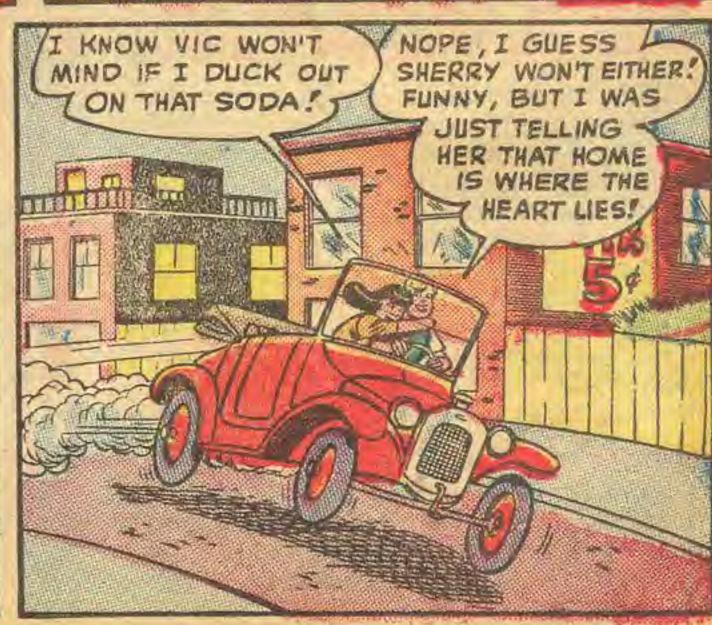














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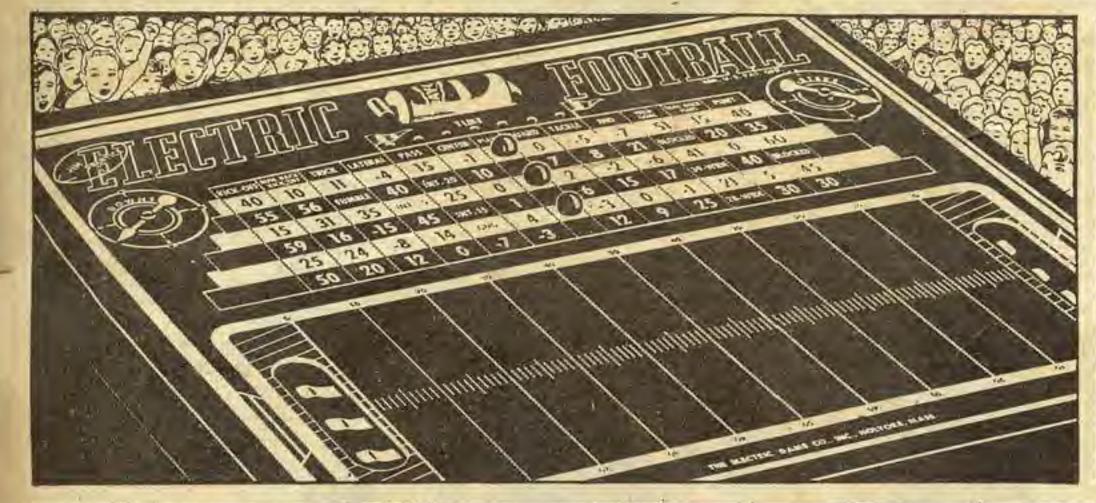
Jim Prentice, Amazing, Exciting, 1949,











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The electric switch keys are nickel-plated. Each key, when pressed, always keeps clean and shiny. closes three circuits. No. 22 tinned copper wire is used with brass socket shells, fibre insulated. Each of the 19 connections is securely soldered by experts. The lamps (1.25 volts flashlight bulbs) are

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